



Pavement Flowers is a zine-making and colouring activity illustrated, written and designed by Mohammed Zaahidur Rahman starring edible and medicinal flora from urban areas in the UK. This zine speaks to M.Z.R's series of paintings, Unfurnished (2022), installed at Kingsgate Project Space as part of the Brent Biennial 2022.

The adaptability of plants that thrive in cities is a metaphor for the histories of migrants who have made homes in the UK through acts of care and resistance. This resource aims to share knowledge and joy with people affected by the hostile environment policy as part of the biennial's theme, "In the House of My Love".

